



OPEN THE GATE OF YOUR HEART

Ballad

Words by
FREDERICK OWEN

Music by
CONSTANCE WHITE



CANADIAN EDITION
LEO. FEIST  **TORONTO** CAN.
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"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

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Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* *espressivo* marking. The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry hours turn to years, Since I strayed far from the old E - rin Isle, In my".

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Open The Gate Of Your Heart

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Andante cantabile

The piano introduction is in 4/4 time, marked *Andante cantabile*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and concludes with a *rite dim.* (gradual decrescendo) marking. Below the piano staves, there are rhythmic notation symbols: *Tea*, ***, *Tea*, ***, *Tea*, ***, *Tea*, ***, *Tea*, ***.

espressivo

You close your heart now to hap-pi-ness, — And all hopes of life's joy to
Could I some day find the mag-ic key, — The gate would I then o-pen

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "You close your heart now to hap-pi-ness, — And all hopes of life's joy to / Could I some day find the mag-ic key, — The gate would I then o-pen".

win,
wide,

The heart knows naught, dear, of ec - sta - sy,
For then I know I would find the path,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes *rall.* (ritardando) and *a tempo* markings. The lyrics are: "win, / wide, / The heart knows naught, dear, of ec - sta - sy, / For then I know I would find the path,". The piece concludes with a forte (*f*) dynamic marking.

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ten.

Till love has en - tered there - in:
To par - a - dise, dear, in - side:

rit.

REFRAIN
Andante largemente

O - pen the gate of your heart,

mf

Bid me to en - ter in, Love is the key to that

gold - en gate, The key that I long to win,

There would I reign all a - lone, Sor-row at last, would de-

part; — And though skies be grey, Love will shine all the day, If you

espressivo *ten.*

dim. *mp* *lento*

1
o - pen the gate of your heart. *D.C.*

rall. *a tempo* *D.C.*

2
o - pen the gate of your heart.

allargando

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CHORUS

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